

VENTO VADIO

As recorded by Baden Powell, 1972

(From the 1973 Album L'ÂME DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 100

1

Gtr I

2 3 2 3 0 1 2 3 2 3 2 3 2 3 2 3 0 1 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

4

2 3 2 3 1 2 3 2 3 2 3 2 3 2 3 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

6

5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 (1) 2 3 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

8

5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 (1) 2 3 10 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

10

10 11 10 9 10 11 8 9 8 9 8 7 8 7 6 7 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

Musical notation for measures 12-13. Treble clef, key signature of two sharps (F# and C#). Measure 12 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. Measure 13 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. The guitar tablature below shows fret numbers for strings T, A, and B. A slur is placed under the first measure of the tablature.

Musical notation for measures 14-15. Treble clef, key signature of two sharps. Measure 14 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. Measure 15 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 16-17. Treble clef, key signature of two sharps. Measure 16 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. Measure 17 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. The guitar tablature below shows fret numbers for strings T, A, and B. Slurs are placed under the first measure of the tablature for both measures.

Musical notation for measures 18-19. Treble clef, key signature of two sharps. Measure 18 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. Measure 19 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. The guitar tablature below shows fret numbers for strings T, A, and B. Slurs are placed under the first measure of the tablature for both measures.

Musical notation for measures 20-21. Treble clef, key signature of two sharps. Measure 20 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. Measure 21 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. The guitar tablature below shows fret numbers for strings T, A, and B. Slurs are placed under the first measure of the tablature for both measures.

Musical notation for measures 22-23. Treble clef, key signature of two sharps. Measure 22 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. Measure 23 contains a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' above them. The guitar tablature below shows fret numbers for strings T, A, and B. A slur is placed under the first measure of the tablature for the second measure.

24

T 2 3 2 1 2 3 2 3 2 3 :|| 0 1 2 3 2 3 2 3 1 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

26

T 2 3 2 3 1 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

28

rit. $\text{♩} = 80$

T 1 2 3 2 3 2 3 2 3 2 3 2 3 2 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P *sl.*

30

tempo rubato

T 7 7 6 5 10 7 10 7 9 7 9 7 9 2 1 0 2 0 0

A 7 7 6 5 6 4 6 4 6 4 6 4 6 4 6 4 6 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 0 2 4 3 2 5 7 7 7 6 6 7 6 6 6 10 7 10 7 10 7 9 7 9 7 9

A 0 0 4 2 4 3 6 7 5 6 7 6 6 6 6 4 0 6 6 6 6 6 6 6 6

B 0

sl. *sl.*

36

T 2 1 0 2 0 3 3 4 4 2 4 3 2 5 4 3 4

A 2 1 0 2 0 3 3 4 4 2 4 3 2 5 4 3 4

B 2 1 0 2 0 3 3 4 4 2 4 3 2 5 4 3 4

sl. *sl.*

39

T 2 3 2 1 0 0 2 4 3 2 5 2 0 2 0 0 4 2 4 3 2 5

A

B

sl.

42

T 4 5 3 4 2 3 2 1 0 2 4 3 2 5 2 0 2 0

A

B

sl.

45

T 3 4 4 2 4 3 2 5 7 7 6 7 5 5 5 10 7 10 7 9 7 10 7 8 7 8 7 8

A

B 0 0 4 4 2 4 3 2 5 7 7 6 7 5 5 5 5 10 7 10 7 9 7 10 7 8 7 8 7 8

sl. *sl.* *sl.*

48

T 2 1 0 2 0 0 0 4 2 4 3 2 5 6 7 7 6

A

B 2 1 0 0 4 2 4 3 2 5 6 7 7 6 0 5 6 7

sl.

51

T 5 6 5 4 10 7 10 7 10 7 9 7 9 7 2 1 0 2 0

A

B 5 4 0 0 9 9 9 7 9 2 1 0 2 0

sl.

53

T 3 2 5 4 3 2 3 2 1 0 2 4 3 2 5
A 0 0 4 2 4 3 4 3 2 1 0 2 4 3 2 5
B 0 0 4 2 4 3 4 3 2 1 0 2 4 3 2 5

sl.

56

T 2 0 2 0 0 4 2 4 3 2 5 4 5 3 4
A 0 1 0 0 0 4 2 4 3 2 5 4 3 2
B 2 1 0 0 4 2 4 3 2 5 4 3 2

sl. *sl.*

59

T 2 3 2 1 0 2 4 3 2 5 2 0 2 0 3 2 4 3 2 5
A 0 0 0 0 0 4 2 4 3 2 5 0 0 0 2 4 3 2 5
B 0 0 0 0 0 4 2 4 3 2 5 1 0 0 0

62

T 6 7 6 7 10 7 10 7 10 7 9 7 9 7
A 6 7 7 0 5 6 7 5 10 7 10 7 10 7 9 7 9 7
B 6 7 7 0 5 6 7 5 10 7 10 7 10 7 9 7 9 7

ten.
sl. *sl.*

64

T 2 1 0 2 0 0 4 2 4 3 2 5 6 7 7 6 6 7
A 0 0 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7
B 2 1 0 0 4 2 4 3 2 5 6 7 7 6 6 7

sl.

ten.

Musical notation for measures 67-69. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 67 features a triplet of eighth notes on the treble staff and a bass line with notes 6, 5, 4, 6, 5, 4, 0. Measure 68 has a tenuto mark above the treble staff and a bass line with notes 10, 7, 10, 7, 10, 7, 7, 9, 7, 9. Measure 69 has a sl. (slide) mark above the treble staff and a bass line with notes 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. A final bass line for measure 69 shows notes 2, 1.

Musical notation for measures 70-74. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 70 has a sl. (slide) mark above the treble staff and a bass line with notes 4, 5, 2, 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 71 has a p (piano) dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 72 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 73 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 74 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0.

Musical notation for measures 75-79. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 75 has a sl. (slide) mark above the treble staff and a bass line with notes 4, 5, 2, 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 76 has a p (piano) dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 77 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 78 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 79 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0.

Musical notation for measures 80-84. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 80 has a sl. (slide) mark above the treble staff and a bass line with notes 4, 5, 2, 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 81 has a p (piano) dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 82 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 83 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 84 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0.

Musical notation for measures 85-89. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 85 has a sl. (slide) mark above the treble staff and a bass line with notes 4, 5, 2, 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 86 has a p (piano) dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 87 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 88 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0. Measure 89 has a p dynamic marking below the treble staff and a bass line with notes 2, 0, 3, 3, 3, 5, 7, 9, 5, 4, 6, 5, 0.

92 *ten.*

92 *sl.* *sl.*

T 6 7 7 6 5 6 7 6 5 4 0 0 10 7 10 7 10 7 9 7 9 7 9

A

B

94 *accel.*

94 *6*

T 2 1 0 2 0 0 5 6 5 4 5 6 3 4 3 4 3

A

B 2 1 0

a tempo ♩ = 100

96 *6* *6*

96 *6* *6* *sl.* *sl.*

T 2 3 2 1 2 3 2 3 5 6 5 6 5 4 5 6 3 4 3 4 3

A

B 0 0 0

98 *6* *6*

98 *6* *6* *sl.* *sl.*

T 2 3 2 1 2 3 2 3 10 11 10 11 10 9 10 11 8 9 8 9 8

A

B 0 0 0

100 *6* *6*

100 *6* *6* *sl.* *sl.*

T 7 8 7 6 7 8 6 7 6 7 6 5 6 5 4 5 6 3 4 3 4 3

A

B 0 0 0

102 *6* *6* *6*

102 *6* *6* *6* *H* *H*

T 2 3 2 1 2 3 2 3 2 3 2 3 2 3 0 1 2 3 0 1 2 3

A

B 0 0 0 0 0

04

T 2 3 2 3 2 3 2 3 2 3 2 3 5 6

A 0 0 0 1 0 2 0 2 0 1 2 0 1 2 3 5 6

B 0 0 0 0 H 0 0 H 0 sl.

06

T 5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 5 6

A 0

B 0 sl.

08

T 5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 10 11

A 0

B 0 sl.

10

T 10 11 10 9 10 11 8 9 8 9 8 7 8 7 6 7 6 7 6

A 0

B 0 sl.

12

T 5 6 5 4 5 6 1 2 3 1 2 3 2 4 5 6 5 5 6 7 6 6 7 8 7

A 0

B 0 sl.

14

T 7 8 9 8 9 9 10 9 10 9 10 9 10

A 0

B 0 sl.